

SEXTETT.

VIOLINO II.

I.

Larghetto.

Nicolai v. Wilm, Op. 27.

[illegible]

VIOLINO II.

B
a tempo
p

dim.
p
cresc.
f
p

cresc.
sf
ff

sf
pp
1
5
C
p
1
cresc.
f
sf
1
1
1
sf
sf
marcato

D

f sempre

ff

a tempo

Cadenza Viol. I.

mf *dim.* *p*

pizz. *arco* *cresc.*

f *cresc.*

ff *ff sempre*

sf *sf* *sf* *sf*

dimin. *p* *riten.*

1 2

E*a tempo***VIOLINO II.**

p *dim.* *cresc.* *f* *p* *cresc.* *f* *sf* *ff* *ff* *F* *dim.*

VIOLINO II.

5

1 1

pp *ritard.* *pizz.* *a tempo* *arco* *mf* *pizz.* *dim.*

II.

Andante espressivo.

p *f* *sf* *p* *cresc.* *dim.* *p* *cresc.* *f* *dim.* *p* *9* *A* *fp* *fp* *cresc.* *f* *3* *3* *3* *3* *f* *2*

VIOLINO II.

mf *3* *dim.* *pizz.* *p* *cresc.* *f* *arco* *p* *cresc.* *f* *sempre* *cresc.* *ff* *1*

B *p* *dim.* *pp* *p* *cresc.* *f* *cresc.* *ff* *largamente* *sf* *3* *sf*

VIOLINO II.

7

ff
C *pizz.*
p
cresc.
f *dim.*
arco
p
cresc.
f *sempre cresc.*
ff
p
1 *a tempo, poco animato.*
ritard.
f *cresc.*
p
cresc.
Tempo I.
f *ff*
4 *p*
1 *pp*
2 *pp*

VIOLINO II.

Allegro molto.

III.

Violino II musical score, measures 1-30. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as dynamics (f, p, ff, cresc., ten., sf, p, arco), articulation (accents), and performance instructions (pizz., arco). The score is divided into systems, with first and second endings marked. Measure numbers 1, 2, 3, 6, and 12 are indicated at the start of their respective systems.

VIOLINO II.

9

1

fp *cresc.*

2

ff *f*

7

ff *Fine.*

Menq mosso.

15

p

cresc.

f *dim.* *p*

cresc.

f

dim.

1

f

3

dim.

3

p

1.

f *sf* *p* *riten.*

2.

a tempo *p*

3

pizz.

2

Tempo I.

D. S. S.

VIOLINO II.

IV.

Allegro con brío.

Musical score for Violino II, IV. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The tempo is "Allegro con brío". The score includes various dynamics: *ff*, *p*, *cresc.*, *f*, *sf*, and *pp*. There are also markings for "A", "1 Più tranquillo.", "rit.", "a tempo", and "dim.". The piece concludes with a final measure marked "1" and "rit.".

Tempo I.

1. 1

p *cresc.*

2. 1

p

cresc. *f* *sf*

ff

B

sf *p*

cresc. *sf*

f *sf* *sf* *sf*

ff

Più tranquillo.

1 2

pp *cresc.*

f *dim* *pp*

Tempo I.

cresc. *accelerando* *f*

1

VIOLINO II.

ff *p* *cresc.* *f* *sf*
f *tr*
sempre f
sf *C* *sf*
sf *sf* *sf* *ff*
sf *Solo.* *p* **Più tranquillo.**
p *cresc.* *f*
rit. *dim.* *pp a tempo* *cresc.* **Tempo I.** *f*
dim. *rit.* *p*
cresc. *f* *p* *cresc.* *f*
D *f* *ff* *8*
sf *sf* *sf* *sf* *sf* *sf*
sf *ff*